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| **CYCLE A** |
| **Year group** | **‘Topic’** | **Medium/Process-** (drawing/painting/ sculpture/printing/textiles/collage/digital media) | **Visual Elements**(colour, pattern, texture, line, shape, form and space)  | **Artist/Designer/Craftsperson** |
| **R****Topic/****possible lines of enquiry**  | All about me | Drawing Self-portraits, A, F, G, H | Line, texture | Reception will draw their inspiration from a range of sources, including artists and children’s book illustrators, based on both the topic and children’s interests/ fascinations. |
| Celebrations | Firework pictures, Christmas decorations, Christmas cards, DivasA, B, C, D, G, H,  | Colour, texture, shape form and space |
| Traditional tales | Houses for The Three Little Pigs, bridges for The Three Billy Goats, leaves for a giant beanstalk, castle modelsA, B, C, D, E, G,  | Shape form and space, texture,line, pattern |
| People who help us | Observational drawing and paintingA, B, F, G, H | line, colour |
| Growing | Designing scarecrows, printing using vegetables and press print observational drawing and paintingA, B, C, D, F, G,  | Shape form and space, pattern, texture, colour, line |
| Minibeasts | Collage and paper construction to make mini beasts, observational drawing and painting, creating natural structures for minibeasts/wildlifeA, B, C, D, F, G, H | Texture, shape form, space, colour, line |
| **1/2** | Our School |  | PatternLine |  |
| How do we grow and change? | Art – Drawing & Painting – self-portraits.Colour mixing and shading**A, B, C, E, F** | ColourPatternLine | Compare portraits by Leonardo De Vinci, Henri Matisse & Gustav Klimt |
| Macclesfield, now and then. | Art – Weaving at Paradise Mill with paper & fabric | PatternTexture | Inspiration from silk Jacquard patterns at the Mill |
| Our Wonderful World | Art – Drawing & PaintingColour mixing and shading**A, B, D** |  | Turner |
| **3/4** | Ancient Egyptians | Art- Sculpture- paper mache masks**A, B, D** | Colourtexture | James Morrison |
| World of Water | Art- Painting- water colours, **A, B, C, D, E** | Pattern texture | Claude Monet |
| Romans | Art- Sculpture- clay pots **A, B, C, D** | Textureshape | Beate Kuhn |
| Volcanoes & Earthquakes |  |  |  |
| Mini Beasts |  |  |  |
| Perfect plants | Art- Drawing parts of a flower**A, B, C, F, H** | PatternLine | Leonardo De VinciGeorgia O’ Kieffe |
| **5/6** | Britain’s battles | WW2 scenes  | Light and tone | Clarice Cliff |
| UK | Art –Cityscape | Paint techniques – acrylics and texture | Leonid Afremov |
| Mayans |  |  |  |
| Space | Art - Digital imagery  | Digital imagery Use sketch books to record observations and use them to review and revisit ideas |  |
| Light |  |  |  |
| The Globe | Art - 3D Sculpture – creating the heart  | Sculpture – clay techniques |  |

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| **CYCLE B** |
| **Year group** | **Topic’** | **Medium/Process-** (drawing/painting/ sculpture/printing/textiles/collage/digital media) | **Visual Elements**(colour, pattern, texture, line, shape, form and space)  | **Artist/Designer/Craftsperson** |
| **1/2** | Pawprints | Art – SculptureClay sculptures of pets  | Texture Shape |  |
| Changing Seasons |  |  |  |
| Our Local Area | Drawing & Painting**A, C, D, F** | Pattern Line | L.S. Lowry |
| Take A Tiny Seed | Art – Collage Drawing – using a view finder**A, B, C, G, H** | TextureColour | Eric Carle (author & illustrator!) |
| **3/4** | Stone Age | Art- Printing-Stencil/mark making/stone rubbing **A, B** | Linepattern | Andy Warhol, Henri Matisse |
| Healthy Living | Art- Drawing- tree sketches**D, F, A** | form | Adonna Khare |
| Robots | Art- Collage- robots**C, E A, B, D, E, F, H A, C** | Colour texture | Eric Joyner |
| Light, Camera, Action |  |  |  |
| What’s the matter? |  |  |  |
| Location… |  |  |  |
| **5/6** | Anglo Saxon’s, Vikings and Scots | Art – Drawing artefacts and Clay workA, B, F, G, H |  | Artefacts  |
| UK | Art –Cityscape – Drawing and PaintingF | Paint techniques – acrylics and texture | Leonid Afremov |
| South America | RainforestBrazil and perspective - C |  |  |
| Evolution | Evolution (animal print)B, D, E, F, G, H | Drawing - Line, colour, shade and tone.  |  |
| Ancient Greeks | Art - 3D clay pots | Clay technique  | Studied Greek Artefacts  |
| Materials |  |  |  |

Drawing Sculpture Printmaking

Textiles Collage Painting