**Art Overview - St John the Evangelist Church of England Primary School**

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| **Year Group** | **Primary Focus** | **Secondary focus** |
| **Reception** | **ELGs**Explores what happens when they mix colours. Understands that different media can be combined to create new effects. Manipulates materials to achieve the planned effect Chooses particular colours for a purpose. |
|  | **Drawing**I can experiment with mark making using different materials.I can draw a face with eyes, a nose, a mouth, ears and hair. | **Painting and colour**I can hold a paintbrush correctly.I can experiment with different paint.I can experiment with colour mixing.I can use different brushes. | **Sculpture**I can experiment with cutting paper and card.I can experiment joining junk model materials.I can use tape.I can use playdough to strengthen the small muscles in my fingers: pinching, squeezing, rolling, using pressure.I can explore clay: pounding, pushing, rolling, squeezing, poking, pinching and twisting.  | **Collage/Textiles**I can cut and tear different textured materials. I can experiment with weaving.I can use glue.**Printing** I can experiment with block printing.I can explore patterns. |
| **Year 1****Knowledge**I can describe what I can see and like in the works of another artist. | **Drawing**I can draw lines of different shapes and thicknesses.I can draw with crayons and different grades of pencils.I can describe the shapes and patterns I see.I can draw people and add some details: facial features, hands, fingers, clothing.  | **Painting and colour**I can use thick and thin brushes.I can use ready mixed or powder paints to show my ideas.I paint pictures of what I see.I can name the primary and secondary colours | **Sculpture**I have used and can cut, roll and shape: Clay, Dough, Plasticine.I add texture to my models using tools.I make shapes from rolled up paper, straws, paper and card.**Make a thumb pot** * Mould a smooth round ball
* Use thumbs to create an indentation and mould sides to an even thickness.
* Use thumbs to smooth clay.
 | **Collage/Textiles**I have explored and experimented with lots of collage materials to make individual and group collages.I cut and tear paper, textiles and card for my collages.I can sort and arrange collage materials for a purpose.I can use repeated patterns in a collage. |
| **Year 2****Knowledge**I can say how other artists have used colour, pattern and shape.I can create a piece of work in response to another artist’s work. | **Drawing**I use pencils, pastels and charcoal in my drawings.I show patterns and textures in my drawings by adding dots and lines.I show different tones – light and dark.I can use a view finder to focus on a specific part of an object before drawing it. | **Painting and colour**I mix primary colours to make secondary colours.I can make brown.I add white to colours make tints.I add black to colours to make tones. |  | **Textiles**I sort and group threads and fabrics by colour and texture.I make weavings with fabrics or threads.**Printing** I have printed by pressing, rolling, rubbing and stamping.I have looked at print making in the environment (e.g. wallpapers, fabrics etc.) and used it as an inspiration for my own work. |
| **Year 3****Knowledge**I can compare the work of different artists; including those from other cultures and different time periods.I am beginning look at pieces of art and try to understand what the artist might be feeling or trying to express. | **Drawing**I use a number of sketches to base my work on.I annotate my sketches in my art sketchbook to explain my ideas.I sketch lightly (so I do not need to use a rubber)I can use different grades of pencil to show tones and textures.I can include facial expressions in my drawing. | **Painting**I mix colours using tints and tones.I use watercolour paint to produce washes for backgrounds and then add detail.I experiment in creating mood and feelings with colour.I can use a range of brushes to produce different effects. | **Sculpture**I can make nets of shapes to create recognisable forms.I can join these together to create abstract forms.I experiment with making life size models.**Make a coil pot*** Use dried, unfired clay to make slip (clay glue).
* Roll clay into ‘worms’ and use these to create coils of an even thickness.
* Join 2 pieces of clay using **slip** and cross hatching techniques.

Add texture to a malleable material, such as carving into clay. | **Textiles**I have the basics of running stitch, cross-stitch and backstitch and I can use it to add texture to my work.I know how to colour fabric and have used this to add pattern.I have the basics of quilting, padding and gathering fabric. |
| **Year 4****Knowledge**I can experiment with different styles which artists have used.I can explain art forms from different historical periods. | **Drawing**I use a number of sketches to base my work on (e.g. I try 4 sketches before moving on to my final task).I use a viewfinder to help me in my sketching.I annotate my sketches in my art sketchbook to explain my ideas.I sketch lightly (so I do not need to use a rubber) and can use different pencil grips. I can draw people and include facial expressions, body language and texture. I can organise line, tone, shape and colour to show figures in movement. | **Painting**I mix colours using tints and tones.I use watercolour paint to produce washes for backgrounds and then add detail.I experiment in creating mood and feelings with colour and describe how I have done it (e.g. I used red to show anger). |  | **Printing**I make my own printing blocks and experiment with different materials.I can make a one coloured print.I can build up layers of colours to make prints of 2 or more colours. I can print onto different materials.**Collage**My cutting skills are precise.My skills now include: coiling, overlapping.I can make paper coils and lay them out to create patterns or shapes.I use mosaic.I use montage. |
| **Year 5** **Knowledge**I can experiment with different styles which artists have used.I have had opportunities to learn about the work of artists from books, internet, galleries etc. | **Drawing**I select the most suitable drawing materials for the type of drawing I want to produce.I use shading to add interesting effects to my drawings, using different grades of pencil.I explain the ideas behind my images in my art sketchbook.I make notes in my sketchbook of how artists have used techniques to produce pattern, colour, texture, tone, shape, space, form and line. | **Painting**I can create colours by mixing to represent images I have observed in the natural and man-made world.I experiment with different colours to create a specific mood. | **Sculpture**I can experiment and combine materials/processes to design and make 3d formsI can sculpt clay and other mouldable materials.**Make a slab pot** * Use a rolling pin and clay guides to roll clay to an equal thickness.
* Cut 2D shapes accurately to create a 3D form.
* Mix their own slip and join 2 pieces of clay together securely.
* Use thumbs to smooth surfaces creating an aesthetic finish.
 | **Textiles**I can use sewing and textile skills as part of a project. eg wall hanging, textile book etcI can include a range of skills e.g. running stitch, cross stitch, back stitch, applique and / or embroidery. |
| **Year 6****Knowledge**I can make a record about the styles and qualities of my work.I can say what my work is influenced by. | **Drawing**I use different grades of pencil at different angles to show different tones.I use hatching and cross hatching to show tone and texture in my drawings.I can use one point perspective effectively. I can show light and shadow through the use of different techniques and pencil grades.  | **Painting**I use a number of brush techniques using thin and thick brushes, to produce shapes, textures, patterns and lines.I make notes in my sketchbook of how artists have used paint and paint techniques to produce pattern, colour, texture, tone, shape, space, form and line.I can copy and use the style of an artist studied.  |  | **Printing**I can over print using different colours.I know how printing is used in the everyday life of designers or artists.I compare the methods and approaches of different designers in their print techniques.I have explored printing from other cultures and time periods**Collage**

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| I can create a piece of art including the integration of digital images I have collected/taken.I can justify the materials I have chosenI can combine pattern, tone and shape |

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