**Art Overview - St John the Evangelist Church of England Primary School**

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| **Year Group** | **Primary Focus** | | | **Secondary focus** |
| **Reception** | **ELGs**  Explores what happens when they mix colours. Understands that different media can be combined to create new effects. Manipulates materials to achieve the planned effect Chooses particular colours for a purpose. | | | |
|  | **Drawing**  I can experiment with mark making using different materials.  I can draw a face with eyes, a nose, a mouth, ears and hair. | **Painting and colour**  I can hold a paintbrush correctly.  I can experiment with different paint.  I can experiment with colour mixing.  I can use different brushes. | **Sculpture**  I can experiment with cutting paper and card.  I can experiment joining junk model materials.  I can use tape.  I can use playdough to strengthen the small muscles in my fingers: pinching, squeezing, rolling, using pressure.  I can explore clay: pounding, pushing, rolling, squeezing, poking, pinching and twisting. | **Collage/Textiles**  I can cut and tear different textured materials.  I can experiment with weaving.  I can use glue.  **Printing**  I can experiment with block printing.  I can explore patterns. |
| **Year 1**  **Knowledge**  I can describe what I can see and like in the works of another artist. | **Drawing**  I can draw lines of different shapes and thicknesses.  I can draw with crayons and different grades of pencils.  I can describe the shapes and patterns I see.  I can draw people and add some details: facial features, hands, fingers, clothing. | **Painting and colour**  I can use thick and thin brushes.  I can use ready mixed or powder paints to show my ideas.  I paint pictures of what I see.  I can name the primary and secondary colours | **Sculpture**  I have used and can cut, roll and shape: Clay, Dough, Plasticine.  I add texture to my models using tools.  I make shapes from rolled up paper, straws, paper and card.  **Make a thumb pot**   * Mould a smooth round ball * Use thumbs to create an indentation and mould sides to an even thickness. * Use thumbs to smooth clay. | **Collage/Textiles**  I have explored and experimented with lots of collage materials to make individual and group collages.  I cut and tear paper, textiles and card for my collages.  I can sort and arrange collage materials for a purpose.  I can use repeated patterns in a collage. |
| **Year 2**  **Knowledge**  I can say how other artists have used colour, pattern and shape.  I can create a piece of work in response to another artist’s work. | **Drawing**  I use pencils, pastels and charcoal in my drawings.  I show patterns and textures in my drawings by adding dots and lines.  I show different tones – light and dark.  I can use a view finder to focus on a specific part of an object before drawing it. | **Painting and colour**  I mix primary colours to make secondary colours.  I can make brown.  I add white to colours make tints.  I add black to colours to make tones. |  | **Textiles**  I sort and group threads and fabrics by colour and texture.  I make weavings with fabrics or threads.  **Printing**  I have printed by pressing, rolling, rubbing and stamping.  I have looked at print making in the environment (e.g. wallpapers, fabrics etc.) and used it as an inspiration for my own work. |
| **Year 3**  **Knowledge**  I can compare the work of different artists; including those from other cultures and different time periods.  I am beginning look at pieces of art and try to understand what the artist might be feeling or trying to express. | **Drawing**  I use a number of sketches to base my work on.  I annotate my sketches in my art sketchbook to explain my ideas.  I sketch lightly (so I do not need to use a rubber)  I can use different grades of pencil to show tones and textures.  I can include facial expressions in my drawing. | **Painting**  I mix colours using tints and tones.  I use watercolour paint to produce washes for backgrounds and then add detail.  I experiment in creating mood and feelings with colour.  I can use a range of brushes to produce different effects. | **Sculpture**  I can make nets of shapes to create recognisable forms.  I can join these together to create abstract forms.  I experiment with making life size models.  **Make a coil pot**   * Use dried, unfired clay to make slip (clay glue). * Roll clay into ‘worms’ and use these to create coils of an even thickness. * Join 2 pieces of clay using **slip** and cross hatching techniques.   Add texture to a malleable material, such as carving into clay. | **Textiles**  I have the basics of running stitch, cross-stitch and backstitch and I can use it to add texture to my work.  I know how to colour fabric and have used this to add pattern.  I have the basics of quilting, padding and gathering fabric. |
| **Year 4**  **Knowledge**  I can experiment with different styles which artists have used.  I can explain art forms from different historical periods. | **Drawing**  I use a number of sketches to base my work on (e.g. I try 4 sketches before moving on to my final task).  I use a viewfinder to help me in my sketching.  I annotate my sketches in my art sketchbook to explain my ideas.  I sketch lightly (so I do not need to use a rubber) and can use different pencil grips.  I can draw people and include facial expressions, body language and texture.  I can organise line, tone, shape and colour to show figures in movement. | **Painting**  I mix colours using tints and tones.  I use watercolour paint to produce washes for backgrounds and then add detail.  I experiment in creating mood and feelings with colour and describe how I have done it (e.g. I used red to show anger). |  | **Printing**  I make my own printing blocks and experiment with different materials.  I can make a one coloured print.  I can build up layers of colours to make prints of 2 or more colours.  I can print onto different materials.  **Collage**  My cutting skills are precise.  My skills now include: coiling, overlapping.  I can make paper coils and lay them out to create patterns or shapes.  I use mosaic.  I use montage. |
| **Year 5**  **Knowledge**  I can experiment with different styles which artists have used.  I have had opportunities to learn about the work of artists from books, internet, galleries etc. | **Drawing**  I select the most suitable drawing materials for the type of drawing I want to produce.  I use shading to add interesting effects to my drawings, using different grades of pencil.  I explain the ideas behind my images in my art sketchbook.  I make notes in my sketchbook of how artists have used techniques to produce pattern, colour, texture, tone, shape, space, form and line. | **Painting**  I can create colours by mixing to represent images I have observed in the natural and man-made world.  I experiment with different colours to create a specific mood. | **Sculpture**  I can experiment and combine materials/processes to design and make 3d forms  I can sculpt clay and other mouldable materials.  **Make a slab pot**   * Use a rolling pin and clay guides to roll clay to an equal thickness. * Cut 2D shapes accurately to create a 3D form. * Mix their own slip and join 2 pieces of clay together securely. * Use thumbs to smooth surfaces creating an aesthetic finish. | **Textiles**  I can use sewing and textile skills as part of a project. eg wall hanging, textile book etc  I can include a range of skills e.g. running stitch, cross stitch, back stitch, applique and / or embroidery. |
| **Year 6**  **Knowledge**  I can make a record about the styles and qualities of my work.  I can say what my work is influenced by. | **Drawing**  I use different grades of pencil at different angles to show different tones.  I use hatching and cross hatching to show tone and texture in my drawings.  I can use one point perspective effectively.  I can show light and shadow through the use of different techniques and pencil grades. | **Painting**  I use a number of brush techniques using thin and thick brushes, to produce shapes, textures, patterns and lines.  I make notes in my sketchbook of how artists have used paint and paint techniques to produce pattern, colour, texture, tone, shape, space, form and line.  I can copy and use the style of an artist studied. |  | **Printing**  I can over print using different colours.  I know how printing is used in the everyday life of designers or artists.  I compare the methods and approaches of different designers in their print techniques.  I have explored printing from other cultures and time periods  **Collage**   |  | | --- | | I can create a piece of art including the integration of digital images I have collected/taken.  I can justify the materials I have chosen  I can combine pattern, tone and shape | |